NEWCHILD

This document serves as a condensed version of the artist's cv, and it has been updated on June 20, 2023. It is intended for reference purposes only and should not be published. Please reach out to the gallery for more information.

Anousha Payne

Born 1991 in Southampton, UK. Lives and works in London, UK

Education

B.F.A. Camberwell College of Arts, London, 2014

Selected Solo Exhibitions

2024

(Forthcoming) Sperling Gallery, Munich

2023

(Forthcoming) The Gravity of Fur, Deli Gallery, New York Isabella Ducrot, Laila Tara H, Anousha Payne, Super Super Markt, Berlin

2022

Thick mud, slowly oozing, Stellarhighway, New York

2020

and here she dwells, Indigo Plus Madder, London

Selected Group Exhibitions

2023

(Forthcoming)Threads, Arnolfini, Bristol (Forthcoming) New Ancients, Guts Gallery, London Snakes in the Grass, Newchild, Antwerp Material Art fair, Deli Gallery, Mexico City Potheads, Swivel Gallery, New York

2022

Stronger than language, Romero Paprock, Paris I take what is mine, Arusha Gallery High Line Nine, New York It is better to be cats than be loved, Tabula Rasa, London A Midsummer Nights Dream, Alkinois, Athens Tangled toes twisted ears, Public Gallery, London Two Sisters, Roman Road (offsite), London An Ode to Orlando, Marcelle Joseph Projects at Pi Arts, London

2021

Hawala, Paradise Row Projects, London Beyond Skin, Tube Culture Hall, Milan Vessels; on bodily fluids, Alkinois, Athens

Residencies

Villa Lena, Tuscany, online commission for the The Absence of Paths, in conjunction with Tunisia Pavilion at the Venice Biennale, 2019

Canvas x Huck Magazine Supported by the Arts Council England, Imaginary Artefacts Film & Bursary, 2017

La Wayaka Current Panama Alt MFA Circumbendibus Residency at Guest Projects, London, 2016 La Ira De Dios, Residency, Buenos Aires, 2015