

NEWCHILD

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Viktor Mattsson

Born 1988 in Umeå, Sweden. Lives and works in Antwerp, Belgium

Education

M.F.A. Academy of Fine Arts, Umeå, 2020

B.F.A. Academy of Fine Arts, Umeå, 2017

Selected Solo Exhibitions

2024

Pleasure Island, Newchild, Antwerp

2022

Thanks For Laughing, Weserhalle, Berlin

Adventures Of Pinocchio, Galleri Alva, Umeå

Selected Group Exhibitions

2024

(Forthcoming) On Paper, Newchild, online

(Forthcoming) Aesthetic Echoes, PLUS-ONE Gallery, Antwerp

Art Brussels, Newchild, Brussels

A GENTLE CRUISE, JVDW Gallery, Düsseldorf

2023

Art Antwerp, Newchild, Antwerp

FACE TIME, PLUS-ONE Gallery, Antwerp

Snakes in the Grass, Newchild, Antwerp

Konst på väg, Public Art Agency Sweden, Stockholm

Spring Spring, Moosey, London

Between the Nightingale and the Lark, Duo exhibition with Judit Kristensen, Ponti Space, Antwerp

2022

Art Antwerp, Ponti Space, Antwerp

Know Thyself, Ponti Space, Antwerp

Dream Baby Dream (curated By Maria Abramenko), Off Space, Venice

Another Spring, Diskus, Aalst

Kunst The Clown And Friends, Gallery 46, London

OEOE, Tinimini Room, online

2021

Anniversary Exhibition, Skellefteå Art Association, Skellefteå

The First Swing Of The Bat, Gallery 46, London

The Thinking Hand, Gustav III's Museum of Antiquities, The Royal Castle, Stockholm

Awards | Residencies

One Year Working Grant, The Swedish Arts Grants Committee, Sweden 2021

The Thinking Hand, Nominated, Stockholm, Sweden, 2021

Galleri Syster Samarbete, Luleå, Sweden, 2019

NEWCHILD

Public Collections

Luleå Kommun

M HKA, Museum of Contemporary Art, Antwerp

Public Art Agency Sweden

Region Västerbotten

Skellefteå Kommun