NEWCHILD

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Viktor Mattsson

Born 1988 in Umeå, Sweden. Lives and works in Antwerp, Belgium

Education

M.F.A. Academy of Fine Arts, Umeå, 2020 B.F.A. Academy of Fine Arts, Umeå, 2017

Selected Solo Exhibitions

2024

Pleasure Island, Newchild, Antwerp

2022

Thanks For Laughing, Weserhalle, Berlin Adventures Of Pinocchio, Galleri Alva, Umeå

Selected Group Exhibitions

2024

(Forthcoming) Kiaf, Newchild, Seoul On Paper, Newchild, online Aesthetic Echoes, PLUS-ONE Gallery, Antwerp Art Brussels, Newchild, Brussels A GENTLE CRUISE, JVDW Gallery, Düsseldorf

2023

Art Antwerp, Newchild, Antwerp FACE TIME, PLUS-ONE Gallery, Antwerp Snakes in the Grass, Newchild, Antwerp Konst på väg, Public Art Agency Sweden, Stockholm Spring Spring, Moosey, London

Between the Nightingale and the Lark, Duo exhibition with Judit Kristensen, Ponti Space, Antwerp

2022

Art Antwerp, Ponti Space, Antwerp Know Thyself, Ponti Space, Antwerp Dream Baby Dream (curated By Maria Abramenko), Off Space, Venice Another Spring, Diskus, Aalst Kunst The Clown And Friends, Gallery 46, London OEOE, Tinimini Room, online

2021

Anniversary Exhibition, Skellefteå Art Association, Skellefteå The First Swing Of The Bat, Gallery 46, London The Thinking Hand, Gustav III's Museum of Antiquities, The Royal Castle, Stockholm

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Awards | Residencies

One Year Working Grant, The Swedish Arts Grants Committee, Sweden 2021 The Thinking Hand, Nominated, Stockholm, Sweden, 2021 Galleri Syster Samartbete, Luleå, Sweden, 2019

Public Collections

Luleå Kommun M HKA, Museum of Contemporary Art, Antwerp Public Art Agency Sweden Region Västerbotten Skellefteå Kommun