

# NEWCHILD

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## Christopher Page

Born 1984 in London, UK. Lives and works in Dorset, UK

### Education

MA Fine Art, Yale School of Art, New Haven, US  
BA Fine Art, Central St. Martins, London

### Selected Solo Exhibitions

2022

Fading Light in the Picture Gallery, Dirimart, Istanbul, Turkey

2021

Shadows & Reflections, Ben Hunter, London  
Interior. (Evening.), Blue Mountain School, London

2020

Frieze New York (Online), Ben Hunter, New York

2019

The Four Seasons, Bill Brady Gallery, Miami

2018

Art Brussels, Ben Hunter, Brussels  
/Cloud/, Ben Hunter, London  
Opening, Baert Gallery, Los Angeles,

2017

Christopher Page: Blind Gallery, Museu de Arte Moderna, Rio de Janeiro  
HIGH NOON, Hunter/Whitfield, London  
Exterior (Morning), UNIT9, London

2016

Nocturne, Lord Ludd, Philadelphia  
Residuals, curated by Chris Sharp, Instituto Inclusartiz, Rio de Janeiro

2015

Dawn, Hunter/Whitfield, London

2014

Pictures, Sushi Bar Gallery, New York

2012

Bespoke Solutions, Hannah Barry Gallery, London,

### Selected Group Exhibitions

2023

Foolish Fire, Newchild, Antwerp  
Art Brussels, Newchild, Brussels  
Wonder and Wakefulness: The Nature of Pliny the Elder, Herbert F. Johnson Museum of Art, Ithaca

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2022

Fire Sermon, Public Gallery, London  
Mimicries, Ben Hunter, London  
Knots (with Clementine Keith Roach), PPOW, New York

2021

Art Basel Miami Beach, P.P.O.W., Miami  
Painting Stone, Villa Lontana, Rome  
Frieze (Online), Ben Hunter, New York

2019

Sunvault, Studioli Roma, Rome  
Masterpiece, Ben Hunter, London

2018

Interiority, Ben Hunter, London  
Full Haus: The Seeld Library, Museum of Contemporary Art, Los Angeles

2017

Mourning Play, Nitra Gallery, Athens

2016

Creative Operational Solutions, Para Site, Hong Kong  
The National or The Skip, The Averard Hotel (Slate Projects), London

2015

Demimonde, Amberwood House (Slate Projects), London

2014

Screen Space, The Pickle Factory (Slate Projects), London  
Tokyo in the Fall, Gerald Moore Gallery, London  
Points of Contact, No Format Gallery, London

## Books | Publications

Fading Light in the Picture Gallery. Edited by James Bridle. Dirimart (exh. cat.), 2023  
Shadows & Reflections. Essay by Patrick R. Crowley. Ben Hunter (exh. cat.), 2021

## Selected Bibliography

2022

No.49: "Jordan Derrien in conversation with Christopher Page" Figure Figure, November  
CASCONI, Sarah. "Editor's Picks: Knots, Clementine Keith-Roach and Christopher Page at P.P.O.W" Artnet News, June  
"Works by Clementine Keith-Roach and Christopher Page for the First Time Together at P.P.O.W", Widewalls, June

2021

KHAN, Tabish. "The Top 5 Exhibitions to see in London after Frieze Week" FAD Magazine, November  
TARGETT, Ted. "False shadows and nonreflecting mirrors" Emergent Magazine, November  
THAWLEY, Dan. "Interior Evening by Christopher Page" A Magazine Curated By, May

2019

"In Praise of Drop Shadows by Christopher Page" Bomb Magazine, December

2018

"Christopher Page 'Blind Gallery at Museum of Modern Art Rio de Janeiro" Mousse Magazine, February  
"First solo museum exhibition by the British illusionist painter Christopher Page on view in Rio de Janeiro" Artdaily, January

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2017

CHIU, Rowena. "Glass meets artist Christopher Page on the opening of his show at UNIT9, London" The Glass Magazine, March

2015

CASTLE, Jack. "Review of Christopher Page: Dawn, Hunter/Whitfield" Aesthetica Magazine, June

## Awards | Residencies

ISCP Lenore Tawney Residency and Award 2020

Tropical Lab 13: Erase, Residency, 2019

Instituto Inclusartiz, Rio de Janeiro, Brazil, 2016

Container Artist Residency 01, 2016

France Los Angeles Residency Exchange Program (FLARE), Grant and Residency

## Public Collections

The Potteries Museum & Art Gallery, Stoke-on-Trent, UK (long-term loan)

Museu de Arte Moderna, Rio de Janeiro, Brazil