

NEWCHILD

This document was updated on November 28, 2023. For reference only and not for purposes of publication. For more information, please contact the gallery.

Andrew Sendor

Born 1977 in New York City. Lives and works in New York

Education

Pratt Institute: Bachelor of Fine Arts, Brooklyn, NY, 2000
Southern Cross University: Painting, Lismore, Australia, 1998
Columbia University: Anatomy Studies, New York, NY, 1997

Selected Solo Exhibitions

2020

InstaCOVID Drawings, Sperone Westwater, New York

2019

Micro-Macro: Andrew Sendor and Ali Banisadr, Museum of Contemporary Art (MOCA), Jacksonville, US

2018

Saturday's Descent, Beijing Art Now Gallery (BANG), Beijing

2017

Saturday's Ascent, Sperone Westwater, New York

2016

Andrew Sendor: Paintings, Drawings, and a Film, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing

2015

Delicates, Sperone Westwater, New York

Andrew Sendor: Painting Time, Sue and Eugene Mercy, Jr. Gallery, The Loomis Chaffee School, Windsor

2014

Andrew Sendor: Painting Dialects," Wright Museum of Art at Beloit College, Beloit

2013

Andrew Sendor: messages.calender.camera.jpg, Sperone Westwater, New York

2010

Thin Skinned, Richard Heller Gallery, Santa Monica

2009

Based on a True Story, Caren Golden Fine Art, New York

2007

Between Life & Nowhere, Mogadishni, Copenhagen

Is There More to Life Than Bread, Blood & Bicycles?, Caren Golden Fine Art, New York

2005

Supernatural, Caren Golden Fine Art, New York

2003

Please Stand Clear, Stefan Stux Gallery, New York

NEWCHILD

Selected Group Exhibitions

2023

Art Antwerp, Newchild, Antwerp
ART021, Make Room, Shanghai
Strong Winds Ahead, François Ghebaly, Los Angeles
On Genres, Winter Street Gallery, Paris
Art Brussels, Newchild, Brussels
IMMERSED, Jack Siebert Projects, Los Angeles
Art Singapore, Make Room Los Angeles, Singapore

2022

neither: Robert Gober, Lukas Luzius Leichtle, Andrew Sendor, Grace Woodcock, Newchild, Antwerp
Machines of Desire, Simon Lee Gallery, Hong Kong
Frieze New York, François Ghebaly, New York
Art Brussels, François Ghebaly, Brussels
Songs Without Words: The Art of Music, Nassau County Museum of Art, Roslyn Harbor

2021

Seen in the Mirror: Things from the Cartin Collection, David Zwirner, New York
Summer Summer Group Show, Ross + Kramer, East Hampton
WOOD WORKS: Raw, Cut, Carved, Covered, Sperone Westwater, New York

2020

Blue, Nassau County Museum of Art, Roslyn Harbor

2018

Truth or Dare: A Reality Show, 21c Museum Hotel, Nashville

2017

Really?, curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles
About Face, Southampton Arts Center, Southampton, US

2016

Here's Looking Back At You: Images of Women from the ESKFF Collection, curated by Saul Ostrow, Mana Contemporary, Jersey City

2015

Gray Would Be The Color, If I Had A Heart, curated by Tim Hawkinson, Marc Straus, New York

2014

100 Painters of Tomorrow, One Art Space, New York

2013

Art at the Core: The Intersection of Visual Art, Performance, and Technology, Hudson Valley Center for Contemporary Art, Hudson

2012

Portraits/Self-Portraits from the 16th to the 21st Century, Sperone Westwater, New York
Pratt Alumni Painters, Pratt Manhattan Gallery, New York

2011

Surrealist Visions, Dickinson Gallery, New York
Eye-Opener, Funen Art Museum, Odense
Human, Specta Gallery, Copenhagen
What's He Building In There, Fuse Gallery, New York
Status: Between Position and Condition, V1 Gallery, Copenhagen
SubSustainability, Texas State University Gallery, San Marcos

NEWCHILD

2010

Resurrectine, Ronald Feldman Gallery, New York
To the Road Less Travelled - Wishing You Love and Happiness and Curiosity Forever, V1
Gallery, Copenhagen
In.flec.tion, Hudson Valley Center for Contemporary Art, Peekskill

2009

All Too Human, Schuebbe Projects, Düsseldorf

2008

Size Matters XS, Hudson Valley Center for Contemporary Art, Peekskill
February 2008; Knoxville Museum of Art, Knoxville

2007

MAD LOVE: Young Art from Danish Private Collections, ARKEN Museum of Art, Ishøj
Phantasia, Kemper Museum of Contemporary Art, Kansas City
Salon Nouveau, curated by Jasper Sharp, Engholm Engelhorn Gallery, Vienna

2006

Figuring the Landscape, curated by Barry A. Rosenberg, Contemporary Art Galleries at University
of Connecticut, Storrs
ARCO- Cityscapes, curated by Isolde Brielmaier, Madrid

2005

Chelsea Peak, Mogadishni, Copenhagen
Hot Town Summer in the City, Caren Golden Fine Art, New York

2004

The Twilife, Caren Golden Fine Art, New York
Three Painters, Stefan Stux Gallery, New York
Stux Summer Review, Stefan Stux Gallery, New York
Arte-Jeunesse, French Institute, Florence

Selected Press

2020

Blue. Exhibition catalogue. Roslyn, NY: Nassau County Museum of Art
YEREBAKAN, Osman Can. "Andrew Sendor: InstaCOVID Drawings." The Brooklyn Rail, September
FENSTERMAKER, Will. "Slowing Images Down: Andrew Sendor Interviewed." BOMB Mag, July

2019

SWINDELL, Caitlin. "The Mystery in Micro-Macro: Q&A with Artist Andrew Sendor." MOCA
Jacksonville Blog, April
PATTON, Charlie. "The big picture: New MOCA exhibit looks at large, small artworks." The Florida
Times-Union, February

2018

INDRISEK, Scott. "17 Artists Share the Music That Inspires Them." www.artsy.net (Artsy), June

2017

Truth or Dare: A Reality Show. Exhibition booklet. Nashville: 21c Museum Hotel
HAMER, Katy Diamond. "Saturday's Ascent, Andrew Sendor at Sperone Westwater." Eyes Towards
the Dove, April
LOVE, Lucia. "Exhibition // Painting the Fiction of 'Saturday's Ascent': Andrew Sendor at Sperone
Westwater New York." Berlin Art Link, April
MAIDMAN, Daniel. "Saturday's Ascent: Andrew Sendor at Sperone Westwater." The Huffington
Post, April
FENSTERMAKER, Will. "In Photos: See Andrew Sendor's Studio in Preparation For His Sperone
Westwater Exhibition." Artspace, March

NEWCHILD

2016

SAVITSKAYA, Anna. "I began to access corners of my imagination that were previously lying dormant" – an interview with Andrew Sendor." Art Dependence Magazine, January
HAMER, Katy Diamond. "Andrew Sendor at the Broad Museum MSU." Eyes Towards the Dove, January

2015

MAIDMAN, Daniel. "The Independent Dream: Andrew Sendor at the Broad Art Museum MSU." The Huffington Post, November
BECKER, Noah. "The Mysterious Art of Andrew Sendor." Whitehot Magazine, November
"Andrew Sendor." Modern Painters, June
CUMMINS, Cassie. "The Invented Narratives of Andrew Sendor at Sperone Westwater." Whitehot Magazine, March
INDRISEK, Scott. "6 Must-See Gallery Shows in New York." Blouin Artinfo, March
HANSON, Sarah. "The Medium." Art + Auction, March
SENDOR, Andrew. "BioPic: Andrew Sendor: The story behind an artwork in the artist's own words." Modern Painters, February 2015, 31

2014

BEERS, Kurt. 100 Painters of Tomorrow. London: Thames & Hudson, 2014.
BROOKS, Katherine. "10 Painters who are Changing Their Medium in the 21 Century." The Huffington Post, 3 October 2014
SURAL, Agnieszka. "10 Rising Stars of 21st Century Painting." culture.pl, 5 November
"Book reviews: 100 Painters of Tomorrow." Artdependence Magazine, vol. 1, October

2013

"Andrew Sendor, 'messages.calendar.camera.jpg.'" Time Out New York, March
GOODMAN, Matthew Shen. "Andrew Sendor | message.calendar.camera.jpg." Art Mobia, March

2010

LOMBARDI, Kate Stone. "13 Artists, and Just as Many Themes." The New York Times, 9 July
New American Paintings, issue 86, February-March 2010, 126-129
NORIEGA, David. "Los Malos." Harper's, September 2010, 15

2009

ALEXANDER, Lily. "Andrew Sendor: Based on a True Story." Whitewall, April 2009.
ALIMURUNG, Gendy. "How I met Neil Patrick Harris...and got inside his house to check out the art on his walls." L.A. Weekly, May 2009
LEVY, Alison. "The Museums to Come." ARTslant, April 2009

2007

GENOCCHIO, Benjamin. "Beauty is back, and available in small sizes." The New York Times
"Interview with Andrew Sendor." kopenhagen.dk, September
JENSEN, Karina Edlund. "Se, hvad samlerne gemmer." URBAN, September
"Portraettets efterliv." Berlingske Tidende (Denmark), 27 September
ROSS, Trine. "Midt imellem livet og ingen steder." [Interview with Andrew Sendor.] Politiken (I Byen),
GREGORY, Will. "On the town." Spaces Magazine, August
MILLER, Leigh Anne. "Andrew Sendor at Caren Golden." Art in America, June/July
SHARP, Jasper. "The Afterlife of Romanticism." Wonderland Magazine, issue 6, June, 70 –72
THORSON, Alice. "Phantasmania: Tough Art for Tough Times." Kansas City Star, June
New American Paintings, issue 68, February-March 2007, 142-145
PFEIFER, Sandra. "Weiner Salonkultur." artnet.de, February

2006

"Caren Golden, Experimental Art in the USA." ABCD ARCO (Spain), 2 November 2006, 11.
SERRA, Catalina. "Pintura, cómic, fotografía, escultura y moda se confunden en los programas de galerías emergentes." e-barcelona.org, 2 November
"Exhibitions to See Now." Harper's, March 2006, 327

NEWCHILD

RAMOS Collado Lilliana and Fred, Ivette. "Bellas Infieles: El Arte de la memoria de Andrew Sendor." Art Premium, May 2006, cover, 51-59
LOPEZ-CHAHOUUD, Omar. "Rereading the past." ARCO 2006: A Retrospective, 102-103.
NIELSEN, Mette. "Dette arrangement er ikke aktuelt." alt om Kunst
STREITELD, Lisa Paul. "Landscapes with a Difference." Hartford Courant, 24 September, G1, G6

2005

KOROTKIN, Joyce. "The Twilife." M Magazine, January
"Nye Navne Hos Mogadishni." Berlingske Tidende (Denmark), 21 December 2005
RODRÍGUEZ, Mabel. "Corazón de Mecenas." Art Premium, November 2005, 76
"Andrew Sendor." New American Paintings, issue 56, February-March 2005, 118-121
NIELSEN, Mette. "Chelsea Art and Felt Images." Berlingske Tidende (Denmark), October 2005
WAGNER, James. "The Twilife." jameswagner.com, 2 January

2004

"Arte-Jeunesse." firenze.net, April 2004.
ASCANI, Marta. "Arte-Jeunesse." exhibitart.com, May
FINCH, Charlie. "Christmas Shopping." Artnet Magazine, December

Residencies

2007

Statens Værksteder for Kunst og Håndværk, Gammel Dok Pakhus, Copenhagen, Denmark

Collections

The Cartin Collection
The CB Collection Roppongi, Tokyo
Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI, US
Hall Collection
Hudson Valley MOCA, Peekskill, NY, US
The Morgan Library & Museum, New York
Museum of Contemporary Art Jacksonville, US
Progressive Art Collection, Ohio, US
The Rubell Family Collection, Miami
The 21C Museum Hotel, Louisville, KY, US
Zabludowicz Art Trust, London