

NEWCHILD

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Christopher Hartmann

born 1993, Bamberg, Germany. Lives and works in London, UK

Education

MFA in Fine Art at Goldsmiths, London, 2020

MA in Communication Design at Central Saint Martins, London, 2018

BA in Fine Art at Faculty of Fine Arts, University of Barcelona, 2015

Exchange at Accademia di Belle Arti di Brera, Milan, 2014

Selected Solo Exhibitions

2021

(Forthcoming) GNYP, Berlin

In and Out of Touch, Hannah Barry Gallery, London, UK

2020

Come so close (that I might see), PetervonKant, London, UK

Selected Group Exhibitions

2021

(Forthcoming) FLESH, Newchild, Antwerp, Belgium

(Forthcoming) Nassima Landau, Tel Aviv, Israel

Goldsmiths MFA Degree Show, Goldsmiths University of London, UK

Triggered economics or How to commit to the inevitable, JPAA, Mayfair, London, UK

2020

High Voltage, Nassima-Landau Project, Tel Aviv, Israel

Messe in St Agnes, Koenig Gallery, Berlin, Germany

London Grads Now, Saatchi Gallery, London, UK

Tomorrow: London, White Cube, London, UK

Drawn Together, Unit London, London, UK

Crowd, Hannah Barry Gallery, London, UK

2019

Hope this finds you well, Eve Leibe Gallery, London, UK

A High Hang, Eccleston Project Space, London, UK

Thou do with me what you wish, Take Courage Gallery, London, UK

Hix Award 2019' at HixArt Gallery, London, UK

Long live the new flesh, Old Biscuit Factory, London, UK

Interim+, Goldsmiths MFA Studios, London., UK

2018

Here Now!, Lethaby Gallery, London, UK

Awards | Fellowships

2021

Bloomberg New Contemporaries selection

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2020

Elizabeth Greenshields Award

2019

HIX Award 2019 Finalist

Publications

2020

Contribution to 'A queer anthology of wilderness'. Pilot Press London

Selected Press

2021

"From Julie Curtiss at White Cube to a Birthday Party Gone Wrong, Here Are 10 Shows to See During London's First-Ever Gallery Weekend" Artnet News, June

<https://news.artnet.com/art-world/10-shows-to-see-london-gallery-weekend-1973294>

BUCK, Louisa. "Our critic's choice of London Gallery Weekend shows: South" The Art Newspaper, May

<https://www.theartnewspaper.com/preview/our-critic-s-choice-of-london-gallery-weekend-shows-south>

JHALA, Kabir. "Best shows for... discovering the next hot name" The Art Newspaper, May

<https://www.theartnewspaper.com/preview/new-kids-on-the-block-the-hottest-emerging-artists-showing-during-london-gallery-weekend>

"Artist Spotlight: Christopher Hartmann" Booooooom, January

<https://www.booooooom.com/2021/01/13/artist-spotlight-christopher-hartmann/>

2020

ANGELOS, Ayla. "I remove all imperfections" Christopher Hartmann on his artificial and figurative practice. It's Nice That, October

<https://www.itsnicethat.com/articles/christopher-hartmann-art-011020#:~:text=%E2%80%9Cremove%20all%20the%20imperfections%20that%20would%20make%20the%20figure,one%20that%20thrives%20on%20hyperrealism.>

FUENTES GUIOTE, Maria. "Christopher Hartmann - Monumental feelings" Metal Magazine, July

<https://metalmagazine.eu/en/post/interview/christopher-hartmann>

ANGELOS, Ayla. "How Will the Coronavirus Crisis Affect Emerging Artists and Galleries?" Elephant, April

<https://elephant.art/how-will-the-coronavirus-crisis-affect-emerging-artists-and-galleries-22042020/>