

NEWCHILD

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Kurt Kauper

born 1966, Indianapolis, Indiana. Lives and works in New York City, NY

Education

MFA at University of California, Los Angeles, USA, 1995

BFA at Boston University, Boston, USA, 1988

Selected Solo Exhibitions

2022

(Forthcoming) Marc Selwyn Fine Art, Los Angeles, USA

2018

Women, Almine Rech Gallery, New York, USA

2015

New Paintings, ACME, Los Angeles, USA

2009

Barack and Michelle Obama, Deitch Projects, New York, USA

2007

Everybody Knew That Canadians were the Best Hockey Players, Deitch Projects, New York, USA

2003

ACME Gallery, Los Angeles, USA

2000

Deitch Projects, New York, USA

1999

ACME Gallery, Los Angeles, USA

1997

(Two Person exhibition with Judie Bamber), Jay Gorney Modern Art, New York, USA
ACME Gallery, Santa Monica, USA

Selected Group Exhibitions

2022

(Forthcoming) Jeffrey Deitch, New York, USA

2021

(Forthcoming) FLESH, Newchild, Antwerp, Belgium
Salon de Peinture, Almine Rech, New York, USA

2019

Drawn Together Again, Flag Art Foundation, New York, USA
Really, Miles McEnery Gallery, New York, USA

2016

Passage, ACME Gallery, Los Angeles, USA
Minerva, Cuevas Tilleard Projects, New York, USA
Introspective, Bravin Lee Programs, New York, USA

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2014

Convergence, 808 Gallery, Boston University, Boston, USA
Unrealism, Part I, Fredericks & Freiser 'Twenty Years,' ACME. Gallery, Los Angeles, USA

2015

Unrealism (Curated by Jeffrey Deitch and Larry Gagosian), Moore Building, ArtBasel Miami, USA

2013

Totally Gay for Sports, Lodge Gallery, New York, USA
Ladies and Gents, Solomon Contemporary, New York, USA
Silhouette, Blackburn 20/20, New York, USA

2012

Rich and Cultivated, Sardine Gallery, Brooklyn, USA
I Glove You, Reynolds Gallery, Richmond, USA
MIE: A Portrait by 35 Artists, Freight + Volume, New York, USA

2011

Cinematic Bodies, Zolla Lieberman Gallery, Chicago, USA
GOLDMINE: Works from the Collection of Sirje and Michael Gold, University Art Museum, California State University at Long Beach, Long Beach, USA

2010

Private Future, Mark Jancou Gallery, New York, USA

2009

Casual Male, Sherman Gallery, Boston, USA
Prescriptions, ACME. Gallery, Los Angeles, USA
private(dis)play, COCA, St. Louis, MO; travelled to Emerson Gallery, Hamilton College, Clinton, NY; and The New York Academy of Art, New York, USA
Mixed Signals: Artists Consider Identity in Sports, Cranbrook Art Museum, Bloomfield Hills, USA
Superficiality and Superexcess: Surface and Identity in Recent California Art, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, USA

2008

Conceptual Figures, Deitch Projects, New York, USA
Out of Shape, Frances Lehman Loeb Art Center, Poughkeepsie, USA

2007

Neolntegrity, Derek Eller Gallery, New York
Celebrity, Scottsdale Museum of Contemporary Art, Scottsdale, USA
Fung Wah, Howard Yezerski Gallery, Boston, USA

2006

ArtBasel, Deitch Projects, Basel, Switzerland
Stiff, Gallery 40000, Chicago, USA

2005

Superstar, Kunsthalle, Vienna, Austria
Postmodern Portraiture, The Logan Collection, Vail, USA
Tete a Tete, Greenberg Van Doren Gallery, New York, USA
Honeymoon with Romeo, Groeflin/Maag Galerie, Basel, Switzerland
Image/Text, G.A.S.P., Boston, USA

2004

The Charged Image, Joseloff Gallery, University of Hartford, West Hartford, USA
Monument to Now, Deste Foundation for Contemporary Art, Athens, Greece
She's Come Undone, Artemis Greenberg Van Doren, New York, USA
When I think of You I Touch Myself (curation by David Humphrey), New York Academy of Art, New York, USA
Singing My Song, ACME. Gallery, Los Angeles, USA

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2003

Crosscurrents: Contemporary Art from the Neuberger Berman Collection, Henry Art Gallery, Seattle, USA
Reverie: Works from the Collection of Douglas Cramer, The Speed Art Museum, Louisville, USA

2002

By The Hand of the Father, Luckman Fine Arts Center, Cal State LA, Los Angeles, USA
Cher Peintre, Centre Pompidou, Musée National D'Art Moderne, Paris, France; travelled to Kunsthalle, Vienna and Schirn Kunsthalle, Frankfurt.
Mask or Mirror? A Play of Portraits, Worcester Museum of Art, Worcester, USA
Post L.A. Cool (curation by Michael Duncan), San Jose Museum of Art, San Jose CA, USA
Enough About Me (curation by Deb Kass), Momenta, Brooklyn, USA
Supernatural Playground, Marella Arte Contemporanea, Milan, Italy

2001

Form Follows Fiction, Castello di Rivoli, Turin, Italy
Casino 2001, First Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
Before They Became Who They Are, Kravets/Wehby, New York, USA

2000

Recent Acquisitions, Deste Foundation, Athens, Greece
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, North Carolina, USA
Whitney Biennial, Whitney Museum of American Art, New York, USA

1999

In Your Face, New Langton Arts, San Francisco, USA

1998

Painting From Another Planet, Deitch Projects, New York, USA
Transience and Sentimentality, Institute of Contemporary Art, Boston, USA

1996

Be Specific, Rosamund Felsen Gallery, Santa Monica, USA
Subject/ Object, Cerritos College Art Gallery, Cerritos, USA

1995

Realm of Morpheus: Dream Image in Art, Nexus Foundation for Today's Art, Philadelphia, USA
Self-Portrayal, Post Gallery, Los Angeles, USA
Vital Signs, L.A. Municipal Art Gallery, Barnsdall Art Park, Los Angeles, USA
ACME Gallery, Santa Monica, USA

1994

House of Styles, TRI Gallery, Los Angeles, USA
Figuratively Speaking, Jan Abrams Gallery, Los Angeles, USA
The Hot Crop, Claremont McKenna College Gallery, Claremont, USA

1990

Figures, Faces, and Body Parts, Visual Arts Gallery, New York, USA

Awards | Fellowships

2020

Pollock Krasner Foundation Grant

2006

Pollock Krasner Foundation Grant

2001

Pollock Krasner Foundation Grant

1999

Louis Comfort Tiffany Foundation Grant

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1989

Elizabeth Greenshields Foundation Grant

1988

Elizabeth Greenshields Foundation Grant

Publications

2019

Deitch, Jeffrey. "Unrealism: New Figurative Painting" New York: Rizzoli/Electa, p. 93

2017

Kauper, Kurt. "Afterword" *The Figurative Artist's Handbook*, by Robert Zeller, New York: Monacelli Press, p. 297, <https://static1.squarespace.com/static/5523fe22e4b023edbe7c272d/t/5e3c1e8662caf24d0f527ff9/1580998563346/zeller-figurative-artists-handbook.pdf>

2014

Kauper, Kurt. "Representational Art and Kitsch" essay published in *The Figure*, edited by Margaret McCann, New York: Skira Rizzoli, p. 126,

2013

Koestenbaum, Wayne. *My 80's and Other Essays*, New York: FSG Originals, p. 155,
Amy, Michael. *Nicola Verlato: From Verona with Rage*, Berkeley: Gingko Press, p. 89,

2012

Hobbs, Robert. *Kehinde Wiley*, New York: Rizzoli, p. 28,
Kauper, Kurt. Panel Discussion, published in the catalogue for the exhibition, *George Tooker: Reality Recurs as a Dream*, New York: DC Moore Gallery, p. 56,
Iwatsuki, Mie. *Model's Voice on Kurt Kauper*, essay published in the catalogue for the exhibition, *Freight + Volume*, New York, p. 75,

2009

Humphrey, David. *Blind Handshake*, Periscope Publishing, New York, p. 16,
Bedford, Christopher. *Mixed Signals*, essay published in the catalogue for the Exhibition, *Mixed Signals: Artists Consider Identity in Sports*, Cranbrook Art Museum, Bloomfield Hills, MI, pp. 26-27,

2008

Shelton, Andrew Carrington. *Ingres*, London: Phaidon Press Ltd., pp. 226-227
Powell, Richard. *Cutting a Figure: Fashioning Black Portraiture*, University of Chicago Press, Chicago, IL, pp. 183, 201-204, 221
Lombino, Mary-Kay. *The Shape of Things*, essay published in the catalogue for the Exhibition, *Out of Shape*, Frances Lehman Loeb Art Gallery, Vassar College, Poughkeepsie, NY, p. 9,
Koestenbaum, Wayne, and Pepe Karmel. *Kurt Kauper: Paintings 2001-2007*, Deitch Projects, New York,

2006

Richer, Francesca and Matthew Rosenzweig. "No. 1: First Works by 362 Artists," *Thames and Hudson*, p. 197,
Cuzin, Jean Pierre and Dimitri Salmon. "En Attendant Demain: Ingres Aujourd'hui," *Ingres: Regards Croise*, Reunion des Musees Nationaux, pp. 246-247

2005

Karmel, Pepe. "Max Ernst and Contemporary Art," *Max Ernst: A Retrospective*, pp. 95-96, 2005

2004

Rosenblum, Robert. "Body Works," in *The Charged Image*, Catalogue Essay, Joseloff Gallery, pp. 9-14
Humphrey, David. "When I Think of You I Touch Myself," Exhibition Catalogue Essay, New York Academy of Art, pp. 4-25

2003

Robson, Julien. "Reverie," Exhibition Catalogue Essay, The Speed Art Museum
Danoff, Michael. "Crosscurrents at Century's End," Exhibition Catalogue Essay, Neuberger Berman Collection and Henry Art Gallery, pp. 7-10

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2002

Stoops, Susan L. "Who is She," Mask or Mirror, Exhibition Catalogue Essay, Worcester Art Museum, pp. 19-25
Weinhart, Martina. "Kurt Kauper," Exhibition Catalogue Essay, Cher Peintre, Centre Pompidou, pp. 148-154
Rohatyn, Jeanne Greenberg. "Emerald City," Exhibition Catalogue Essay, Supernatural Playground, Silvia Editrice, pp. 11-14
Anton, Saul and Andrea Scott. "Kurt Kauper," Exhibition Catalogue Essay, Casino 2001, S.M.A.K., p. 231
Deitch, Jeffrey. "If it Doesn't Fit, You Must Acquit," Exhibition Catalogue Essay, Form Follows Fiction, Charta

Selected Press

2019

ENNIS, Dawn. "LGBT Sports history: Those nude portraits of Bobby Orr" *Outsports*, October
<https://www.outsports.com/2019/10/28/20936134/bobby-orr-nhl-boston-bruins-lgbt-sports-history-nude-portraits>
LOOS, Ted. "Some People Put on a Show. Others Stage an Art Fair," *The New York Times*, February 2019
<https://www.nytimes.com/2019/02/20/arts/design/show-us-your-wall-dean-valentine.html>

2018

SELSKE, Michael and Molly Langmuir. "Who's Afraid of the Female Nude? Paintings of naked women, usually by clothed men, are suddenly sitting very uncomfortably on gallery walls," *The Cut*, April
<https://www.thecut.com/2018/04/can-a-male-artist-still-paint-a-female-nude.html>
TAKAC, Balazs. "The Nude Figures of Kurt Kauper," *Widewalls*, April
<https://www.widewalls.ch/magazine/kurt-kauper-nude-figures>
MACADAM, Barbara A. "Kurt Kauper, Master of the Nude Hockey Player, Paints the Female Nude," *Artnews*, March
<https://www.artnews.com/art-news/artists/naked-truth-kurt-kauper-master-nude-hockey-player-paints-female-figure-10000/>
Editors, "What Is the Art Exhibition of Your Dreams? We Asked 14 More Art-World Heavyweights," *Artnet News*, February
<https://news.artnet.com/art-world/what-is-the-art-exhibition-of-your-dreams-we-asked-14-more-art-world-heavyweights-1208663>
McCANN, Margaret. "Designing Women: Kurt Kauper at Almine Rech," *Painters' Table*, February
<https://www.painters-table.com/blog/designing-women-kurt-kauper-almine-rech>
COHEN, Alina. "The Perils of a Man Painting Naked Women in 2018," *Artsy*, January
<https://www.artsy.net/article/artsy-editorial-perils-man-painting-naked-women-2018>

2017

INDRISEK, Scott. "40 Artists Share Their Favorite Shows of 2017," *Artsy*, December 2017
<https://www.artsy.net/article/artsy-editorial-40-artists-share-favorite-2017>
HICKS, Jacob. "Kurt Kauper in Conversation with Jacob Hicks," *QuantumArtReview.com*, January 2017
<https://quantumartreview.com/2017/01/14/kurt-kauper-in-conversation-with-jacob-hicks/>

2016

NEUENDORF, Henry. "Top 10 Shows on the LES and Surrounding Neighborhoods This Summer," *artnet.com*, July
<https://news.artnet.com/market/top-10-exhibitions-les-summer-513773>
HERZOG, Nadia. "Cuevas Tilleard Projects Presents a Show by the Minerva Collective," *Widewalls.ch*,
<https://www.widewalls.ch/magazine/cuevas-tilleard-projects-minerva-show>
CROTTY, Benjamin. "Portfolio: Benjamin Crotty," *Frieze.com*, May
<https://www.frieze.com/article/portfolio-benjamin-crotty>

2015

ROSENBERG, Karen. "Jeffrey Deitch on Why Figurative Art Rules the Zeitgeist, and His New Calling as a Pop-Up Impresario," *Artspace*, November
https://www.artspace.com/magazine/interviews_features/body-of-art/jeffrey-deitch-miami-interview-53310
SEED, John. "Artists (and Others) Talk About Art and Destruction," *The Huffington Post*, July
https://www.huffpost.com/entry/artists-and-others-talk-a_b_7707948

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ABADIA, Mila and Jose L. Calleja, "Los Suntuosos y Ambiguos Personajes de Kurt Kauper," Arte a un Click, March
<https://arteaunlick.es/2015/01/27/kurt-kauper-pintura-arte-figurativo-realismo-retrato-oleo/>

2014

O'ROURKE, John. "808 Gallery Hosts Alumni Show," BU Today, November
<https://www.bu.edu/articles/2014/808-gallery-hosts-alumni-show/>

HOUSTON, Kerr. "The Word, the Flesh, and the Image," Bmore Art, October
<https://bmoreart.com/2014/10/the-word-the-flesh-and-the-image.html>

SEED, John. "Contemporary Art's Body Language," Hyperallergenic, September
<https://hyperallergic.com/152075/contemporary-arts-body-language/>

WALLACE, Ian. "The Studio Assistant Family Tree: A Genealogy of Artists & Their Proteges," Artspace, March
https://www.artspace.com/magazine/art_101/art_market/artist-assistant-genealogy-52154

SEED, John, "Artists Respond: Can a Nazi Painting Be Seen With Fresh Eyes?" The Huffington Post, January
https://www.huffpost.com/entry/artists-respond-can-a-naz_b_4576465

2013

ASKE Katie. "Ladies & Gents Deconstructed," The Genteel, April

http://www.thegenteel.com/index.php?option=com_content&view=article&id=783:ladies-a-gents-deconstructed&catid=7

2011

HARRITY, Christopher. "Artist Spotlight: Kurt Kauper," The Advocate.com, July

<https://www.advocate.com/arts-entertainment/art/2011/07/16/artist-spotlight-kurt-kauper>

2010

FINCH, Charlie. "My Favorite Fifty," Artnet.com, August 2010

<http://www.artnet.com/magazineus/features/finch/my-favorite-fifty8-18-10.asp>

FIEDLER, Marco. "Interview: Kurt Kauper," FT Magazine, March 2010

2009

CORSANO, Otino. "Profile, Interview: Kurt Kauper," artUS, Issue Number

McGIRK, James. "The Q&A: Kurt Kauper, Artist," moreintelligentlife.com, October

KAZAKINA, Katya. "Obamas in Suburbia," Bloomberg.com, October

SLENSKE, Michael. "Obama in the Suburbs," Interviewmagazine.com, October

<https://www.interviewmagazine.com/art/kurt-kauper-barack-obama>

DUMENCO, Simon. "Political Canvassing: The Obamas at Deitch Projects," The New York Times Style Magazine, October

<https://tmagazine.blogs.nytimes.com/2009/10/09/political-canvassing-the-obamas-at-deitch-projects/>

"Critics' Picks," Time Out New York, October, p. 57

MYERS, Holly. "Art Review: 'Superficiality and Superexcrecence' at Ben Maltz Gallery," The Los Angeles Times, July,

p. D4

<https://latimesblogs.latimes.com/culturemonster/2009/07/review-superficiality-and-superexcrecence-at-ben-maltz-gallery-.html>

2008

MULLARKEY, Maureen. "So Shocking, So Stale," The New York Sun, March, p. 17

<https://www.nysun.com/arts/so-shocking-so-stale/73294/>

LACHMAYER, Dr. Herbert. "Kunst a la Mode," DIVA, April, p.64-67

2007

EDGERS, Geoff. "In Artist's Vision, An Icon in the Flesh," The Boston Globe, November, p. A28

LELONG, Melissa. "'Hockey Heroes as Art,'" National Post, November, p. A3

<https://www.pressreader.com/canada/national-post-latest-edition/20071130/281582351285879>

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BEECH, Mark. "Nudes On Ice: Two Bare Bruins are the Highlight of a New York City Art Exhibit," Sports Illustrated, December, p. 30

<https://vault.si.com/vault/2007/12/10/nudes-on-ice>

WARD, Bruce. "Hockey or Hokey: Portraits of NHLers Score Hype Dollars," The Ottawa Citizen, November

<https://www.pressreader.com/canada/ottawa-citizen/20071130/281547991547584>

"Galleries-Downtown: Kurt Kauper," The New Yorker, December, p. 22

<https://www.newyorker.com/magazine/2007/12/10/art-44>

LOOS, Ted. "The Naked and the Nude," Artinfo.com, December

DIMANNO, Rosie. "Painter Puts a Nude Look on Hockey Heroes," Toronto Star, December, p. S2

https://www.thestar.com/opinion/columnists/2007/12/06/painter_puts_a_nude_look_on_hockey_heroes.html

ROSENBERG, Karen. "Art in Review: Kurt Kauper," The New York Times, November, p. E40

<https://www.nytimes.com/2007/11/23/arts/design/23gall.html>

KNODE, Marilu. "Celebrity," Exhibition Catalogue, Scottsdale Museum of Contemporary Art, p. 22

2006

ROUSSEAU, Bryant. "Art Basel 37: Best in Show: Deitch is Unanimous Choice," Artinfo.com, June

2005

COHEN David. "Gallery-Going: Tete a Tete," The New York Sun, June

SCHWENDENER, Martha. "Tete a Tete," Time Out New York, July, p. 73

2004

ERIKSON, Matthew. "Banished Painting Raises Questions," The Hartford Courant, September

<https://www.courant.com/news/connecticut/hc-xpm-2004-09-29-0409290762-story.html>

ERIKSON, Matthew. "The Body Electric," The Hartford Courant, September

<https://www.courant.com/news/connecticut/hc-xpm-2004-09-12-0409120678-story.html>

GENOCCHIO, Benjamin. "Carnal Knowledge," Preview Connecticut, September, pp. 16-19

HIGHET, Alistair. "Works From the Trove of an Adventurous Collector," The New York Times, September

<https://www.nytimes.com/2004/09/19/nyregion/art-review-works-from-the-trove-of-an-adventurous-collector.html>

BLOOM, Larry. "Cary Grant, Nude," Connecticut Magazine, September, pp. 12-13

JOHNSON, Ken. "She's Come Undone," The New York Times, July, p. E28

<https://www.nytimes.com/2004/07/09/arts/art-in-review-she-s-come-undone.html>

2003

NOCHLIN, Linda. "New Tricks for an Old Dog: The Return of Painting," Contemporary, No. 58, p. 20

McNEIL, Taylor. "Fictional Realism – with a Twist," Esprit, Fall, pp. 4-5

KINNEY Tulsa. "Stripping Cary Grant," Los Angeles City Beat, June, p. 27

PAGEL, David. "A Cool Jolt from a Familiar Image," The Los Angeles Times, June, p. E19

HUGHES, Robert J. "Rising Stars of Spring," The Wall Street Journal, April

<https://www.wsj.com/articles/SB107905072295453352>

FINCH, Charlie. "The Armory Show Runs its Course," Artnet.com, March

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ADAMS, Brooks. "Picabia, The New Paradigm," Art in America, March, p. 84

<https://www.artnews.com/art-in-america/features/from-the-archives-picabia-the-new-paradigm-63223/>

PISANO, Hortense. "Mut Zum Trash," Journal Frankfurt, January, p. 46

2002

TEMIN, Christine. "Strange Likeness," The Boston Globe, December, p. E17

LIEBMAN, Lisa. "Best of 2002," ArtForum, December, p. 108

<https://www.artforum.com/print/200210/lisa-liebmann-46635>

GUTE, Charles, et al. "Focus Painting Part One," Flash Art, October, p. 78-85

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BURNETT, Craig. "Previews," Modern Painters, Summer, p. 121

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- TUYMANS Luc. "What the Painters Say" *artpress*, July-August, pp. 37-46
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- PREDICATORI, Mara. "Supernatural Playground," *Flash Art International*, April-May, p. 122
- FARRONATO, Milovan. "Supernatural Playground," *Tema Celeste*, March-April 2002, p. 107
- POLA, Francesca. "Supernatural Playground," *Segno*, March-April
- CORRADINI, Mauro. "L'Universo della Grande Mela," *Cultura Bresciana*, March, p.33,
- CORRADINI, Mauro. "L'Universo della Grande Mela," *Bresciaoggi*, March, p. 33
- FARQUHARSON, Alex. "The New Americans," *Art Forum*, March, p. 136
- CUNNINGHAM, Bill. "Evening Hours," *The New York Times*, Section 9, February, p.5,
<https://www.nytimes.com/2000/02/27/style/evening-hours-art-now-art-then.html>
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- EICHLER, Dominic. "Casino 2001," *Frieze*, January-February, pp. 97-98
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2001

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- ISRAEL, Nico. "A Winning Bet," *Vogue*, November, p. 372
- MOLITERNI, Rocco. "La Forma Segue La Finzione: A Rivoli Le Ricerche Artistiche Degli Ultimi Dieci Anni," *La Stampa*, October
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2000

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- WEI, Lilly. "2000 Biennial Exhibition," *Art News*, May, p. 225
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1999

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