

NEWCHILD

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Madeleine Bialke (b. 1991, Elmira, New York)

Lives and works in Brooklyn, NY

Education

2016 / M.F.A. in Painting, Boston University, Boston, USA

2013 / B.F.A. in Studio Art, Plattsburgh State University of New York, Plattsburgh, USA

Selected Solo Exhibitions

2020 / Mothers & Daughters, Visions West Contemporary, Denver, USA

2020 / COVID Care Package Project, Deanna Evans Projects, New York, USA

2020 / Ghosts of the Northeast, Davis Originals, Taos, Arizona, USA

2019 / Murder in the Adirondacks, Deanna Evans Projects, New York, USA

2019 / Vital Signs, Harper's Books, East Hampton, USA (curated by Art for Change)

2019 / Atopia: Madeleine Bialke and Alex Cassetti, Two-person Show, Greene House, Brooklyn, USA

2019 Nature's Borrowed Voice: Madeleine Bialke and Leeanne Maxey, Two-person Show, SPRING/BREAK Art Show, New York, USA (curated by Ali Rossi)

2018 / Fantasyland, Jesse Dunn Annex, Northwestern Oklahoma State University, Alva, USA

2017 / Recent Works, Art at Threes, Brooklyn, USA

2015 / Idea of North, Commonwealth Gallery, Boston, USA

Selected Group Exhibitions

2021 / Wide Blue Yonder, Newchild Gallery, Antwerp, Belgium

2020 / In the Weeds, Olympia, New York, USA (curated by Georgia McGovern)

2020 / Mountain Time, Visions West Contemporary, Bozeman, USA

2020 / Earth Day, Art for Change, New York, USA (online)

2020 / Works on Paper, Deanna Evans Projects, New York, USA (online)

2019 / Plastic Garden, Asya Geisberg Gallery, New York, USA

2019 / Velvet Ropes, Shrine/Sargent's Daughters w/ 0.0.la/GIFC, New York, USA

2019 / A Walk in the Forest, Sara Nightingale, Sag Harbor, New York, USA

2018 / A Few Conversations Between Women, 808 Gallery, Boston, USA

2017 / Space, Morris Adjmi Architects, New York, USA

2017 / Juried Exhibition, Blue Mountain Gallery, New York, USA

2016 / Landscape: Inside and Outside, Able Baker Contemporary, Portland, USA

2016 / Constructing Nature, Nolia's Gallery, London, UK

2016 / It's hip to be square, Egremont I 9, Boston, USA

2016 / M.F.A. Thesis Exhibition, 808 Gallery, Boston, USA

2015 / Alumni Exhibition, Beard Gallery, Cortland, New York, USA

2015 / Four in Hand, Trumansburg Conservatory of Fine Arts, Trumansburg, New York, USA

2015 / Sloane Art Exhibition, Sloane House, Boston, USA

2015 / Boston Young Contemporaries, 808 Gallery, Boston, USA

Awards

2018 / Visiting Artist, Alumni-in-the-Classroom Grant, Plattsburgh, New York, USA

2016 / John Walker MFA Painting and Sculpture Award, Boston University, USA

2016 / Fulbright Semi-Finalist, University of Tromsø, Norway

2015 / Summer Drawing Marathon Scholarship, New York Studio School, USA

2015 / School of Visual Arts Scholarship, Boston University, USA
2015 / Anderson Ranch Arts Center Scholarship, Boston University, USA
2014 / Constantin Alajalov Scholarship, Boston University, USA
2013 / Presidential Purchase, SUNY Plattsburgh, USA
2012 / Nina Winkel Internship Award, SUNY Plattsburgh, USA
2012 / Nina Winkel Visual Arts Scholarship, SUNY Plattsburgh, USA

Public Collections

Boston Public Library, Plattsburgh State Art Museum Permanent Collection, Zoe Damon Collection, Cortland State University of New York

Curatorial Projects

2020 / Rock Candy, SPRING/BREAK Art Show, New York, USA (co-curator Ali Rossi)
2019 / American Earthquake, VACATION, New York, USA (organized by Olympia)

Artist Talks

2020 / Guest Lecture, University of Tennessee Knoxville, USA (online)
2018 / Lecture & Workshop, North Western Oklahoma State University, USA
2018 / Alumni-in-the-Classroom Talk, Plattsburgh State University, New York, USA

Residencies

2018 / North Western Oklahoma State University, USA
2017 / Julio Valdez Project Space Printmaking Residency, New York, USA
2016 / Boston University June Resident, Camden, USA
2016 / Winter Printmaking Residency, Penland School of Arts and Crafts, USA

Selected Press

Saltz, Jerry. "Northeast #146" New American Paintings Juried by Jerry Saltz, March 2020
Carman, Luke. "Enduring the End of the World" n+1 online, January 2020
Dubicki, Emilia. "Summer 2019 Highlights: New York" The Woven Tale Press Magazine, September 2019
Elephant. "The Seven Essential Artists You Need to Know About This Month" Elephant London 2019
Villareal, Ignacio. "Exhibition Presents Works By 6 Painters Depicting Landscape And Flora Through A Synthetic Lens" ArtDaily, July 2019
Elephant. "Image of the day" Elephant London, May 2019
McMahon, Katherine. "A Look Around the 2019 Spring/Break Art Show" Artnews, March 2019
Lourde, Kathleen. "Walk All The Way In; Wait And Listen; You May Just Find The Sublime" Alva Review-Courier, December 2018
Kany, Daniel. "At Able Baker Contemporary, Maps And Landscapes Head In The Right Direction Together" Portland Press Herald, October 2016
McQuaid, Cate. "Introducing This Year's Class Of Emerging Artists" Boston Globe, April 2016
"Optimum Angles: The Best Of Ithaca's Art Shows In 2015" Ithaca Times, January 2016
Whitman, Arthur. "Four In Hand Exhibition In Trumansburg" Ithaca Times, October 2016
Brewer, Anne. "Stillwater" localADK Volume 2, Issue 2, 2014
Featured Artist, ZPlatt, The Literary Journal of SUNY Plattsburgh, 2013