

NEWCHILD

This document was updated on August 28, 2024. For reference only and not for purposes of publication. For more information, please contact the gallery.

Madeleine Bialke

Born 1991 in Elmira, New York. Lives and works in London, UK

Education

M.F.A. Painting, Boston University, Boston, 2016

B.F.A. Studio Art, Plattsburgh State University of New York, Plattsburgh, 2013

Selected Solo Exhibitions

2024

The Long View, Nemeth Art Center, Park Rapids
Landmark, Huxley-Parlour, London

2023

Leaves of Grass, Kiaf, Newchild, Seoul
Giants in the Dusk, Huxley-Parlour Gallery, London

2022

Death Motel, Newchild, Antwerp
Nine Lives, Steve Turner, Los Angeles

2021

Long Summer, Huxley-Parlour Gallery, London
Significant Other, Taymour Grahne Projects, online

2020

Mothers & Daughters, Visions West Contemporary, Denver
COVID Care Package Project, Deanna Evans Projects, New York
Ghosts of the Northeast, Davis Originals, Taos, Arizona

2019

Murder in the Adirondacks, Deanna Evans Projects, New York
Vital Signs (curated by Art for Change), Harper's Books, East Hampton

2018

Fantasyland, Jesse Dunn Annex, Northwestern Oklahoma State University, Alva

2017

Recent Works, Art at Threes, Brooklyn

2015

Idea of North, Commonwealth Gallery, Boston

Selected Group Exhibitions

2024

(Forthcoming) The world is big and I want to have a good look at it before it gets dark,
Hollis Taggart, New York
(Forthcoming) Kiaf, Newchild, Seoul
After Dark, Newchild, Antwerp
On Paper, Newchild, online
Art Brussels, Newchild, Brussels
Dallas Art Fair, Alexander Berggruen, Dallas

NEWCHILD

Loyal @ El Royale II, Loyal, Los Angeles
Fully Bloomed, ART FOR CHANGE x Philips, Los Angeles

2023

Art Antwerp, Newchild, Antwerp
Untitled Art Fair, Huxley-Parlour Gallery, Miami
High Voltage 4, Nassima Landau, Tel Aviv
Art Brussels, Newchild, Brussels
Two Years and Change, OLYMPIA, New York
IMMERSED, Jack Siebert Projects, Los Angeles

2022

Art Antwerp, Newchild, Antwerp
Madeleine Bialke, M. Florine Démosthène, Sahara Longe, Nadia Waheed, Alexander Berggruen, New York
Bodyland, Galerie Max Hetzler, Berlin
ARTBO, Newchild, Bogotá
Symbiosis (curated by Beth DeWoody), Berkshire Botanic Gardens, Stockbridge
Playground of Geometry, CICA Vancouver, Vancouver
Intimacy, Taymour Grahne Projects, London
Roots, Sof:Art Foundation, Bologna
Shivering Trees, Curling Flames, Newchild, Antwerp
The Natural World: Part II, Alexander Berggruen, New York
Fertile Plains, Dinner Gallery, New York

2021

Untitled Art Fair, Huxley-Parlour Gallery, Miami
Wild Blue Yonder, Newchild, Antwerp
FAKE LIGHT: Madeleine Bialke & Fiona Buchanan, Greenpoint Terminal Gallery, New York

2020

In the Weeds (curated by Georgia McGovern), Olympia, New York
Mountain Time, Visions West Contemporary, Bozeman
Earth Day, Art for Change, online
Works on Paper, Deanna Evans Projects, online

2019

Atopia: Madeleine Bialke and Alex Cassetti, Greene House, Brooklyn
Nature's Borrowed Voice, SPRING/BREAK Art Show, New York (curated by Ali Rossi)
Plastic Garden, Asya Geisberg Gallery, New York
Velvet Ropes, Shrine/Sargent's Daughters, New York
A Walk in the Forest, Sara Nightingale, Sag Harbor, New York

2018

A Few Conversations Between Women, 808 Gallery, Boston

2017

Space, Morris Adjmi Architects, New York
Juried Exhibition, Blue Mountain Gallery, New York

2016

Landscape: Inside and Outside, Able Baker Contemporary, Portland
Constructing Nature, Nolia's Gallery, London
It's hip to be square, Egremont19, Boston
M.F.A. Thesis Exhibition, 808 Gallery, Boston

2015

Alumni Exhibition, Beard Gallery, Cortland, New York
Four in Hand, Trumansburg Conservatory of Fine Arts, New York

NEWCHILD

Sloane Art Exhibition, Sloane House, Boston
Boston Young Contemporaries, 808 Gallery, Boston

Books | Publications

Death Motel. Text by Yanyi. Newchild Books (exh. cat.), 2022

Quiet. Published by BOOOOOOOM. Edited and designed by Jeff Hamada, Artmaze Mag, Issue 27, April, 2022

Selected Bibliography

2023

“KIAF 2023: A Vibrant Artistic Metamorphosis” Plus Magazine, September
KAKAR, Arun. “How KIAF’s 2023 Edition Showcases Seoul’s Evolving Art World Clout” Artsy, September

2022

WHITE, Kathy. “Editors’ Picks: 8 Events for Your Art Calendar” Artnet, July
BABBS, Verity. “7 Artists Putting A Modern-Twist On Landscapes” The Art Gorgeous, April
ALTER, Elina. “Madeleine Bialke: Long Summer” Brooklyn Rail: Art Seen, January

2021

COWAN, Kathy. “Apocalyptic paintings by Madeleine Bialke that question climate, industry, and our ‘collective fate’” Creative Boom, December
Artist Spotlight, BOOOOOOM, November
REVELY-CALDER, Cal. “Madeleine Bialke’s Otherworldly Landscape Paintings Are Surreal Depictions of Ecological Catastrophe” Artsy, November
BLACKWELL, Jillian. “Pioneer Project & Mothers and Daughters” Daria, January
WASHINGTON SQUARE REVIEW. “Cover” Issue 46, Spring

2020

SALTZ, Jerry. “Northeast #146” New American Paintings Juried by Jerry Saltz
CARMAN, Luke. “Enduring the End of the World” n+1, January 26

2019

DUBICKI, Emilia. “Summer 2019 Highlights: New York” The Woven Tale Press Magazine, September
STEER, Emily. “The Seven Essential Artists You Need to Know About This Month” Elephant Magazine, London
VILLAREAL, Ignacio. “Exhibition Presents Works By 6 Painters Depicting Landscape And Flora Through A Synthetic Lens” ArtDaily, July
ELEPHANT. “Image of the day” Elephant London, May
McMAHON, Katherine. “A Look Around the 2019 Spring/Break Art Show” Artnews, March

2018

LOURDE, Kathleen. “Walk All The Way In; Wait And Listen; You May Just Find The Sublime” Alva Review-Courier, December

2016

LKANY, Daniel. “At Able Baker Contemporary, Maps And Landscapes Head In The Right Direction Together” Portland Press Herald, October
McQUAID, Cate. “Introducing This Year’s Class Of Emerging Artists” Boston Globe, April

2015

WHITMAN, Arthur. “Optimum Angles: The Best Of Ithaca’s Art Shows In 2015” Ithaca Times, January
WHITMAN, Arthur. “Four In Hand Exhibition In Trumansburg” Ithaca Times, October

2014

BREWER, Anne. “Stillwater” localADK Volume 2, Issue 2

NEWCHILD

2013

NORTH STAR. "Featured Artist" The Literary Journal of SUNY Plattsburgh: North Star Literary & Art Magazine

Awards | Residencies

Residency, Nemeth Art Center, Minnesota, US, 2024
Residency, North Western Oklahoma State University, US, 2018
Visiting Artist, Alumni-in-the-Classroom Grant, Plattsburgh, New York, US, 2018
Julio Valdez Project Space Printmaking Residency, New York, US, 2017
John Walker MFA Painting and Sculpture Award, Boston University, US, 2016
Fulbright Semi-Finalist at the University of Tromsø, Norway, 2016
Boston University June Resident, Camden, US, 2016
Winter Printmaking Residency, Penland School of Arts and Crafts, US, 2016
Summer Drawing Marathon Scholarship, New York Studio School, US, 2015
Studio School of Visual Arts Scholarship, Boston University, US, 2015
Anderson Ranch Arts Center Scholarship, Boston University, US, 2015
Constantin Alajalov Scholarship, Boston University, US, 2014
Presidential Purchase, SUNY Plattsburgh, US, 2013
Nina Winkel Internship Award, SUNY Plattsburgh, US, 2012

Public Collections

Boston Public Library
Plattsburgh State Art Museum Permanent Collection
Zoe Damon Collection
Cortland State University of New York
Fundacion Medianoche0, Spain
SOF-Art Collection
CICA Vancouver Art Centre
X Museum, Beijing
Recharge Foundation
Nassima Landau Foundation