

NEWCHILD

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Tesfaye Urgessa

Born 1983 in Addis Ababa, Ethiopia. Lives and works between Addis Ababa, Ethiopia and Nürtingen, Germany

Education

Staatlichen Akademie der Bildende Kunst, Stuttgart, 2014

BA Addis Ababa University, Alle School of Fine Art and Design, Addis Ababa, 2006

Selected Solo Exhibitions

2022

Rubell Museum, Miami

Tesfaye Urgessa, Saatchi Yates, Miami

Tesfaye Urgessa, Saatchi Yates, London

2021

Sleepy Baby Bird, Newchild, Antwerp

Tesfaye Urgessa, Saatchi Yates, London

2020

Nach Wind Greifen, Kreuzkirche Nürtingen

Übersee Mich Nicht, Galerie Schrade – Schloß Mochental

2019

Atemzug, Galerie Tobias Schrade, Ulm (Donau)

2018

Oltre/ Beyond, Le Gallerie Degli Uffizi, Florence

No Country For Young Men, Galerieverein Leonberg, Leonberg

2017

Auszeit, Galerieverein Wendlingen

Free fall, Galerie Evelyn Drewes, Hamburg

2015

Body and Soul, Sympra GmbH, Stuttgart

Tesfaye Urgessa – Untitled, Galerie K, Köln

Selected Group Exhibitions

2023

Snakes in the Grass, Newchild, Antwerp

Tense Conditions: A Presentation of Contemporary African Art, Staatsgalerie, Stuttgart

2022

Art Antwerp, Newchild, Antwerp

The New African Portraiture, Kunsthalle Krems, Krems,

2021

The Stand-Ins: Figurative Painting from the Collection, Zabłudowicz Collection, London

From Modern To Contemporary, CFHILL, Stockholm

Addis Calling: Vortic Edition, Addis Fine Art, Ethiopia

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2020

Ma Was Heavy, Newchild, Antwerp

2019

Ich halte dich festhalten, Group exhibition with Nina Raber Urgessa and Zoe liya Urgessa, Raum für Kunst, Stuttgart

Von denen die auszogen, State Galerie Villa Streccius, Landau

2016

Fremdkörper, Tesfaye Urgessa and Tillmann Damray, Schacher – Raum für Kunst, Stuttgart
Ethiopia Today, Kunststation Kleinsassen, Hofbieber-Kleinsassen

2015

Augenweite - 5 Jahre im Dialog, Raum für Kunst, Stuttgart

2014

Leibeigenschaften - Eva Koberstein, Tesfaye Urgessa, Raum für Kunst, Stuttgart

Books | Publications

2021

Okeke-Agulu, C. & Underwood, J. L. "African artists: from 1882 to Now" Phaidon Press Limited

Selected Bibliography

2021

ROTINWA, Ayodeji. "Out of Africa" Artforum, October

OBASI, Chidozie. "Tesfaye Urgessa On The Politics Of Art, Emotions And Freedom" Vogue Italy

WALTON, Millie. "Fluid Creativity: An Interview with Tesfaye Urgessa" Trebuchet, June

BALASZ, Tabac. "The Bodies That Matter - The Figuration of Tesfaye Urgessa" Widewalls, June

EDITOR, "Rakeb Sile, Mesai Haileleul and Michael Elmenbeck: Addis Fine Art x CFHILL" Art Breath,

EDITOR. "From Modern to Contemporary: Artists from the Horn of Africa and Diaspora – Group Show" Contemporary &, June

BUCKLEY, Julia. "One of Italy's most famous sites just reopened with a striking change" CNN, May

REA, Naomi. "A New Hybrid Auction-Fair Event Wants to De-Center the Established Art Capitals by Focusing on the Global South. Can It Work?" Artnet, March

EDITOR, "Addis Calling: Vortic Edition" Contemporary &, March

EDITOR. "Addis Fine Art Ermias Kifleyesus and Tesfaye Urgessa - South South" Art Breath

2020

BERNARD, Daisy. "Spotlight on Ethiopian Art" Cromwell Place, November

TADIAS. "ART TALK: Tesfaye Urgessa & Ermias Kifleyesus on Art Cologne Online Platform"

SHURVELL, Joanne. "1-54 Contemporary African Art Fair, The Only International Art Fair To Open In London This Autumn" Forbes, October

REA, Naomi. "Buoyed By Interest in Young African Artists, London's Only IRL Art Fair 1-54 Shows the Value of In-Person Events" Artnet, October

OTAS, Belinda. "Q&A: A Sense of Unbelonging" Selamta Magazine, January

2019

MOHN, Nicole. "Beobachtungen und Aufbrüche" Nürtinger/ Wendlinger Zeitung, December

2018

CAUMANN, Alice. "Die Zerlegung des Humanen" Stuttgarter Zeitung, September

2017

"Prominenter Besuch in der Wendlinger Galerie" Nürtinger Zeitung, October

BERGER, Wolfgang. "Nackt und deformiert-aber mit Würde" Stuttgarter Zeitung, October

KIEDAISCH, Gaby. "Ein Dialog über Malerei und Zeichnung" Nürtinger Zeitung, September

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2016

BRAUN, Adrienne. "Die Versehrte Seele" ART Das Kunstmagazine, March

2015

KRULLE, Robert. "Künstlerische Antworten auf Identitätsfragen" Kreiszeitung, September

2011

BOHLER, Heinz. "Bilder über die Konfrontationen der Kultur" NürtingerZeitung, July

Awards

Prize of the State Academy of Stuttgart, Germany, 2014

Camillo-Michele-Gloria-Preis, GasVersorgung Süddeutschland (GSV), Stuttgart, Germany, 2010

Public Collections

Zabludowicz Collection, London, England

Uffizi Gallery, Florence, Italy

Kunstmuseum, Stuttgart, Germany

Rubell Museum, Miami, US

The Museum of African Contemporary Art Al Maaden, Marrakech, Morocco