

# NEWCHILD

This document was updated on Oct 20, 2020. For reference only and not for purposes of publication. For more information, please contact the gallery.

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## **Brittney Leanne Williams (b. 1990, Pasadena CA, USA)**

Lives and works in Chicago, USA

### **Education**

2017 Skowhegan School of Painting and Sculpture, Skowhegan ME, USA

2008 - 2009 School of the Art Institute of Chicago, BFA Program, Chicago IL, USA

### **Selected Solo Exhibitions**

2021 / (Upcoming) Alexander Berggruen, New York NY, USA

2020 / (Upcoming) Mammoth, London UK

2019 / To Tarry in Prayer/To Terri in Prayer, Zevitas Marcus, Los Angeles CA, USA

2017 / Neither Free | Nor, Dittmar Gallery, Northwestern University, Evanston IL, USA

2016 / It Can See You, HUME Gallery, Chicago IL, USA

### **Selected Group Exhibitions**

2020 / (Upcoming) Kathmandu Triennale, Kathmandu Nepal

2020 / Ma Was Heavy, Newchild, Antwerp, BE

2020 / Sit Still, Anna Zorina Gallery, New York NY, USA

2020 / We Begin with Noticing, Deli Gallery, Brooklyn NY, USA

2020 / Garden of Six Seasons, Para Site Gallery, Hong Kong

2020 / Second Smile, The Hole, New York NY, USA

2020 / No Time Like the Present, PUBLIC Gallery, London UK

2020 / Quarters, Alexander Berggruen, New York NY, USA

2020 / Blackstract, TAG Gallery, Los Angeles CA, USA

2020 / Circle Within a Square, LVL3 Gallery, Chicago IL, USA (Two-person)

2019 / A Tale of Today, EXPO Chicago (Driehaus Museum booth) Chicago IL, USA

2019 / A Tale of Today, Driehaus Museum, Chicago IL, USA

2019 / The Barn Show, Johannes Vogt, New York NY/East Hampton NY, USA

2019 / Show Me Yours, Monique Meloche, Chicago IL, USA

2019 / Fresh Fruit, curated by Benjamin Tischer, Situations Gallery, New York NY, USA

2019 / Give Me Body!, MoCADA, Brooklyn NY, USA

2019 / The Poetics of Relation, The Gaylord and Donnelley Foundation, Chicago IL, USA

2018 / UNTITLED, ART Miami, Zevitas Marcus Gallery, Miami FL, USA

2018 / EXPO Chicago, Spudnik Press Cooperative, Chicago IL, USA

2018 / The Annual, Chicago Artists Coalition, Chicago IL, USA

2018 / Local Comfort, LVL 3, Chicago IL, USA

2018 / You Will Be the Archivist of Your Desires, Chicago Artists Coalition, Chicago IL, USA

2018 / Cosmic Traffic Jam, Zevitas Marcus, Los Angeles CA, USA

2018 / Not An Inert Box, Triumph, curated by Danny Floyd, Chicago IL, USA

2018 / Home/Lands, The Object Press, Venice Architecture Biennale, Venice Italy

2018 / Noonlight, EFA Blackburn 20|20, New York NY, USA

2017 / Petty Biennial, curated by La Kiesha Leek, Arts Incubator, Chicago IL

2017 / Art at the Margin, Hunter College Project Space, Hunter College, New York NY, USA

2017 / Lil Swim, Luggage Store Gallery, San Francisco CA, USA

2017 / Here + Now, Urban Institute of Contemporary Art, Grand Rapids MI, USA

2016 / The Art of Blackness, Block 37, Chicago IL, USA

2016 / Women We Love, Gallery 19, Chicago IL, USA  
2016 / Shared History: 150 SAIC Anniversary, South Side Community Art Center, Chicago IL, USA (Juried)  
2016 / Abandoned Margins: Policing The Black Female Body, WomanMade, Chicago IL, USA  
2015 / I Can't Breathe, ARC Gallery, Chicago IL, USA (Juried)

### **Awards | Fellowships**

2020 / Luminarts Fellow  
2020 / Coney Family Fund Award  
2019 / McColl Center for Art + Innovation Artist-in-Residence, Charlotte NC, USA  
2018 / Joan Mitchell Foundation Painters and Sculptors Grant  
2017 - 2018 / Arts + Public Life Residency (University of Chicago CSRPC), Chicago IL, USA  
2017 - 2018 / The Center Program Residency, Hyde Park Art Center, Chicago IL, USA  
2016 - 2017 / HATCH Project Residency, Chicago Artists Coalition, Chicago IL, USA

### **Selected Press**

Fulleylove, Rebecca. "Brittney LeeAnne Williams' Deep Red Bodies Signal Female Trauma" Elephant Magazine, 2020  
Mauser, Nicole. "Breakout Artists 2020: Chicago's Next Generation of Image Makers" Newcity, 2020  
Dillon, Rhea. "10 Ideas about the Increasing Extensions of Women" Elephant Magazine, 2020  
Mahoney, Ashley. "Brittney LeeAnne Williams' McColl Center Residency Isn't for Rest," The Charlotte Post, 2020  
Moreira-Brown, Caira "Identity, Psyche and Gender Through the Black Body: A Review of Show Me Yours at Monique Meloche" Newcity, 2020  
Keener, Katherine. "Show Me Yours: Exploring the Nude Figure in Novel Ways," Art Critique, 2019  
"Show Me Yours Group Show at Monique Meloche Gallery" Juxtapoz, 2019  
Tilley, John Martin. "Mad Fresh" Office, 2019  
"The Artists' Artists: Best of 2018" ArtForum  
Nys Dambrot, Shana. "Get Caught in a Cosmic Traffic Jam in Culver City" LA Weekly, 2018  
Caldwell, Ellen C. "Detouring Through Art, History and Language in Cosmic Traffic Jam" Riot, 2018  
"Cosmic Traffic Jam at Zevitas Marcus" Flaunt Magazine, 2018  
"Art Examines the State of Blackness" The Citizen, 2017  
"Dittmar Exhibit Dramatizes Chasm Between Blacks and Whites" Chicago Tribune, 2017  
"Abandoned Margins: Policing the Black Female Body" Human Stages, 2016  
"Black Contemporary Art" Featured Artist, 2016  
"365 Artist 365 Days Project" Featured Artist, 2015  
Nebreda, Julian. "Making a Scene" South Side Weekly, 2014