

NEWCHILD

This document was updated on November 28, 2023. For reference only and not for purposes of publication. For more information, please contact the gallery.

Brittney Leeanne Williams

Born 1990 in Pasadena, CA. Lives and works in Los Angeles.

Education

Skowhegan School of Painting and Sculpture, Skowhegan, 2017
School of the Art Institute of Chicago, BFA Program, Chicago, 2009

Selected Solo Exhibitions

2023

Huddle, Alexander Berggruen, New York
I'm There Where the Angel Is Missing, Newchild, Antwerp
Name This Mountain Interruption, Karl Kostyal, Stora Sundby

2021

The Arch Is a Portal Is a Belly Is a Back, Alexander Berggruen, New York
How Far Between And Back, Monique Meloche, Chicago
The Body Knows Its Door, The Hole, New York

2020

This Bitter Earth, Mammoth, London

2019

To Tarry in Prayer/To Terri in Prayer, Zevitas Marcus, Los Angeles

2017

Neither Free | Nor, Dittmar Gallery, Northwestern University, Evanston

Selected Group Exhibitions

2024

(Forthcoming) Lehmann Maupin (curated by Dexter Wimberly), London

2023

Art Antwerp, Newchild, Antwerp
Art Brussels, Newchild, Brussels
The Immaculate Heart of Margaritaville (curated by Devendra Banhart), Nicodim, Los Angeles
Storage Wars, The Hole, Los Angeles CA
Think Pinker (curated by Beth Rudin DeWoody), GAVLAK, Los Angeles
Narrative as Reality: Constructing an Identity, Martin Museum of Art, Waco

2022

ARTBO, Newchild, Bogota
Manscaping, The Hole, New York
Elegies: Still Lives in Contemporary Art, Telfair Museums, Savannah
Through a Glass, Darkly, Carl Kostyal, Milan
Garden of Ten Seasons, Savvy Contemporary, Berlin
Shivering Trees, Curling Flames, Newchild, Antwerp
Abigail Lucien And Brittney Leeanne Williams, Deli Gallery, New York
The Natural World: Part II, Alexander Berggruen Gallery, New York

NEWCHILD

Elegies: Still Lives in Contemporary Art, MoAD, San Francisco
Kathmandu Triennale, Kathmandu

2021

Universes 4, Galerie Droste, Paris
Sweet Jane in Fields of Daisies, Phillips (online)
Stockholm Sessions, Carl Kostyál Gallery, Stockholm
Don't Call Me Muse, Collaborations, Copenhagen
Otherwise/Revival, Bridge Projects, Los Angeles

2020

Ma Was Heavy, Newchild, Antwerp
This Sacred Vessel (pt. 3), Arsenal Contemporary, New York
Sit Still, Anna Zorina Gallery, New York
Enter Art Fair, The Hole, Copenhagen
We Begin with Noticing, Deli Gallery, Brooklyn
Garden of Six Seasons, Para Site Gallery, Hong Kong
Second Smile, The Hole, New York
No Time Like the Present, PUBLIC Gallery, London
Quarters, Alexander Berggruen, New York
Blackstrat, TAG Gallery, Los Angeles
Circle Within a Square, LVL3 Gallery, Chicago (Two-person)

2019

A Tale of Today, Driehaus Museum and EXPO Chicago
The Barn Show, Johannes Vogt, New York/East Hampton
Show Me Yours, Monique Meloche, Chicago
Fresh Fruit, curated by Benjamin Tischer, Situations Gallery, New York
Give Me Body!, MoCADA, Brooklyn

2018

UNTITLED, ART Miami, Zevitas Marcus Gallery, Miami
EXPO Chicago, Spudnik Press Cooperative, Chicago
Sweet Cheeks, Big Pictures Gallery, Los Angeles
The Annual, Chicago Artists Coalition, Chicago
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles
Not An Inert Box, Triumph, curated by Danny Floyd, Chicago
Home/Lands, The Object Press, Venice Architecture Biennale, Venice
Noonlight, EFA Blackburn 20|20, New York

2017

Petty Biennial, curated by La Kiesha Leek, Arts Incubator, Chicago
Art at the Margin, Hunter College Project Space, Hunter College, New York
Lil Swim, Luggage Store Gallery, San Francisco
Here + Now, Urban Institute of Contemporary Art, Grand Rapids

2016

The Art of Blackness, Block 37, Chicago
Women We Love, Gallery 19, Chicago
Shared History:150 SAIC Anniversary, South Side Community Art Center, Chicago (Juried)
Abandoned Margins: Policing The Black Female Body, Woman Made, Chicago

2015

I Can't Breathe, ARC Gallery, Chicago (Juried)
(N)either (N)or, Curatorial Lab, Chazen Museum, University of Wisconsin, Madison (Juried)

NEWCHILD

Selected Bibliography

2021

HARPER'S MAGAZINE. "A Passing Dance" August Issue
ARTFORUM. "Must See, Alexander Berggruen: The Arch Is a Portal, Is a Belly, Is a Back" March
BOGOJEV, Sasha. "Review Brittney Leeanne Williams: The Arch Is a Portal, Is a Belly, Is a Back" Juxtapoz, March
MA, Sophia. "Review Brittney Leeanne Williams: The Arch Is a Portal, Is a Belly, Is a Back" Art Papers, April

2020

KARAVADRA, Uma. "Artist to Watch" Contemporary Art Society, July
WESTALL, Mark. "View Over Thirty Artists in Online Exhibition Second Smile, Fad Magazine, April
FULLEYLOVE, Rebecca. "Brittney Leeanne Williams' Deep Red Bodies Signal Female Trauma" Elephant Magazine, April
MAUSER, Nicole. "Breakout Artists 2020: Chicago's Next Generation of Image Makers" Newcity, April
MAHONEY, Ashley. "Brittney L. Williams' McColl Center Residency Isn't for Rest," The Charlotte Post, October

2019

JUXTAPOZ. "Show Me Yours Group Show at Monique Meloche Gallery", July
MOREIRA-BROWN, Caira "Identity, Psyche and Gender Through the Black Body: A Review of Show Me Yours at Monique Meloche" Newcity, June
KEENER, Katherine. "Show Me Yours: Exploring the Nude Figure in Novel Ways," Art Critique, June
TILLEY, John Martin. "Mad Fresh" Office, March

2018

CONTRIBUTOR. "The Artists' Artists: Best of 2018" ArtForum
CALDWELL, Ellen C. "Detouring Through Art, History and Language in Cosmic Traffic Jam" Riot, December
NYS DAMBROT, Shana. "Get Caught in a Cosmic Traffic Jam in Culver City" LA Weekly, August
CONTRIBUTOR. "Cosmic Traffic Jam at Zevitas Marcus" Flaunt Magazine, July

2017

"Art Examines the State of Blackness" The Citizen, February

2016

"Black Contemporary Art" Featured Artist

Awards | Residencies

The Fores Project Artist Residency, London, 2021
Luminarts Fellowship, 2020
Coney Family Fund Award, 2020
McColl Center for Art + Innovation Artist-in-Residence, Charlotte, 2019
A Tale of Today Emerging Artist Fellow, Richard H. Driehaus Museum, Chicago, 2019
Joan Mitchell Foundation Painters and Sculptors Grant, 2018
Arts + Public Life Residency (University of Chicago CSRPC), Chicago, 2017
The Center Program Residency, Hyde Park Art Center, Chicago, 2017
Skowhegan School of Painting and Sculpture, Skowhegan, 2017
HATCH Project Residency, Chicago Artists Coalition, Chicago, 2016

Public Collections

The Museum of Fine Arts, Houston
The Columbus Museum, Columbus
Domus Collection, New York and Beijing
Fundacion Medianoche0, Granada

NEWCHILD

MacArthur Foundation, Chicago
Harvey B. Gantt Center, Charlotte
HE Art Museum (HEM), Guangdong
X Museum, Beijing