

NEWCHILD

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Yoo Geun-Taek (b. 1965 Asan, South Chungcheong Province, Korea)

Currently teaches at Oriental Painting Department of Sungshin University, Seoul, Korea

Education

1997 / M.F.A. in Oriental Painting at Hongik University, Seoul, Korea

1988 / B.F.A. in Oriental Painting at Hongik University, Seoul, Korea

Selected Solo Exhibitions

2017 / Stroll:Visual Realities, Gallery Hyundai, Seoul, Korea

2017 / The Whole Gravity of Painting, Summoned, Tama Art University Museum, Tokyo, Japan

2017 / Breath of Life, The Korea Society Gallery, New York, USA

2016 / Life on the Corner, Shinsegae Gallery, Busan, Korea

2015 / Everlasting Tomorrow, Force Gallery, Beijing, China

2015 / A Passage – The Scenery outside the Window, Bongsan Cultural Center, Daegu, Korea

2014 / Everlasting Tomorrow, OCI Museum of Art, Seoul, Korea

2013 / Landscape, Gallery Dugahun, Seoul, Korea

2012 / The One Day, Gallery Hyundai, Seoul, Korea

2010 / Yoo Geun-Taek, Gallery Bundo, Daegu, Korea

2010 / Depiction of the Universe, Artside Gallery, Beijing, China

2009 / Depiction of the Universe, Savina Museum of Contemporary Art, Seoul, Korea

2009 / Yoo Geun-Taek, LA Artcore Gallery, Los Angeles, USA

2008 / Yoo Geun-Taek, 21+Yo Gallery, Tokyo, Japan

2007 / Skin of Life – Drawings on the Diagonal Lines that Sustain Me, Dongsanbang Gallery, Seoul, Korea

2005 / Yoo Geun-Taek, Millennium Gallery, Beijing, China

2005 / Yoo Geun-Taek, 21+Yo Gallery, Tokyo, Japan Exhibition, Moran Gallery, Seoul, Korea

2004 / A Deviation Beyond the Routine, Savina Museum of Contemporary Art, Seoul, Korea

2003 / A Scene, Artforum Newgate, Seoul, Korea

2003 / Velocity of Landscape, Kwanhoon Gallery, Seoul, Korea

2002 / Figure - The Internal Reason: Drawing for Grandmother, Gallery Doll, Seoul, Korea

2002 / Yoo Geun-Taek, Dongsanbang Gallery, Seoul, Korea

2002 / East Wind, Kwanhoon Gallery, Seoul, Korea

2001 / Yoo Geun-Taek, 21+Yo Gallery, Tokyo, Japan

2000 / Yoo Geun-Taek, The 19th Suk Nam Arts Award, Exhibition, Moran Gallery, Seoul, Korea

1999 / Yoo Geun-Taek, Wonseo Gallery, Seoul, Korea

1997 / Yoo Geun-Taek: Recent Works, Kumho Museum of Art, Seoul, Korea

1996 / The Power of Everyday Life, Reform and Experience, Kwanhoon Gallery, Seoul, Korea

1994 / Yoo Geun-Taek, Kumho Gallery, Seoul, Korea

1991 / Yoo Geun-Taek, Kwanhoon Gallery, Seoul, Korea

Selected Group Exhibitions

2017 / The Painting Show, Goyang Aram Nuri Arts Center, Goyang, Korea

2017 / The Red Brick House, OCI Museum of Art, Seoul, Korea

2016 / Ways of Seeing Nature, Yoo Geun-Taek & Yi Jinwon, Nook gallery, Seoul, Korea

2016 / Being in Nature, Museum SAN, Wonju, Korea

2016 / Eating Tools, Nam-Seoul Living Arts Museum, Seoul, Korea

2016 / Between People and People, Jeju Museum of Art, Jeju, Korea

2015 / The Flame of Seoul, 63 Art Museum, Seoul, Korea

2015 / Same Difference, Yoo Geun-Taek & Lee Kwang-Ho, Space BM, Seoul, Korea
2015 / STOP, and SEE, National Museum of Modern and Contemporary Art, Korea(MMCA), Gwacheon, Korea
2015 / Artist Portfolio, Savina Museum, Seoul, Korea
2015 / With A Facial Expression, Soma Museum, Seoul, Korea
2015 / Walking in the Spring, Summer, Fall and Winter, Seoul Museum, Seoul, Korea
2015 / Beyond the Borders, Culture Station Seoul 284, Seoul, Korea
2014 / Garden, MMCA, Seoul, Korea
2014 / A Form of Thinking – Rediscovery of Drawing, Museum SAN, Wonju, Korea
2014 / The Moment, We Awe: Korean Contemporary Art, Sanshang Contemporary Art Museum, Hangzhou, China
2014 / The East Bridge: In the Absence of Avant-garde Reading, 798 Art Factory, Beijing, China
2013 / We Now Here: Today's Korean Painting Self-reflection and Self-awareness, Gallery Santorini Seoul, Korea
2013 / Awful landscape, Force Gallery, Beijing, China
2013 / Neo-Moroism, Tokyo Gallery + BTAP, Beijing, China
2013 / Real Landscape, True Reflection, OCI Museum of Art, Seoul, Korea
2013 / House & Home: Finding Myself, Jeju Museum of Art, Jeju, Korea
2013 / Korean Art: An Age of Grand Navigation, Busan Museum of Art, Busan, Korea
2012 / Manner and Landscape: The Vitality of Art, Daegu Art Factory, Daegu, Korea
2012 / KOREA TOMORROW 2012, Hangaram Art Museum, Seoul, Korea
2012 / Flower in the Moment, OCI Museum of Art, Seoul, Korea
2012 / Discovery of Landscape, Shinsegae Gallery, Seoul, Korea
2012 / GROWTH, Force Gallery, Beijing, China
2012 / Manner in Korean Paintings, HITE Collection, Seoul, Korea
2011 / The Harmony – The More, The Better, Gallery Maum, New York, USA
2011 / Nature, Life, Human, Daegu Art Museum, Daegu, Korea
2011 / Seoul, City Exploration, Seoul Museum of Art, Seoul, Korea
2011 / Self Camera: Repositioning Modern-Self, Sungsan Art Hall, Changwon, Korea
2010 / 21 & Their Times, Kumho Museum of Art, Seoul, Korea
2010 / Korean Avant-Garde Drawing: 1970-2000, Seoul Olympic Museum of Art, Seoul, Korea
2010 / Gangjin Celadon Art Project 2010 Meeting Celadon at Gangjin, Gangjin Celadon Museum, Gangjin, Korea
2010 / Free Style: A Dialogue between Art and Design, Hongik Museum of Art, Seoul, Korea
2010 / 30th Anniversary of the Young Korean Artists, MMCA, Gwacheon, Korea
2009 / Flare: A Brand New Start in Art, MMCA, Seoul, Korea
2009 / Korea on the Rocks, Art Seasons Gallery, Zurich, Switzerland
2009 / Cross Animate, Coreana Museum of Art, Seoul, Korea
2008 / Beyond Definition, Interalia Gallery, Seoul, Korea
2008 / Form, Idea, Essence and Rhythm: Contemporary East Asian Ink Painting, Taipei Fine Arts Museum, Taiwan
2008 / Art in Busan 2008: Welcome to Busan, Busan Museum of Art, Busan, Korea
2008 / One Fine Spring Day, Gwangju Museum of Art, Gwangju, Korea
2008 / Inter-viewing Paintings, Seoul Olympic Museum of Art, Seoul, Korea
2007 / Beyond Art Festival, Daejeon Museum of Art, Daejeon, Korea
2007 / The Way of Seeing Art, Savina Museum of Contemporary Art, Seoul, Korea
2007 / Asia Modern Art Project Citynet Asia 2007, Seoul Museum of Art, Seoul, Korea
2007 / The 3rd Chengdu Biennale, Chengdu Contemporary Art Museum, Chengdu, China
2007 / Hommage 100: Korean Contemporary Art 1970 - 2007 Korea Art Center, Seoul, Korea
2007 / Korean Paintings 1953-2007, Seoul Museum of Art, Seoul, Korea
2006 / Drawn to Drawing, Seoul Olympic Museum of Art, Seoul, Korea
2006 / Korea and China Ink Paintings Exchange Exhibition, Uijae Museum of Korean Art, Gwangju, Korea
2005 / Feng shui, Sungshin University Museum, Seoul, Korea
2005 / Echo of Daily Life, Park Soo Keun Museum, Seoul, Korea
2005 / Landscape Full of Nature, Chungmu Arts Center Gallery, Seoul, Korea
2005 / Ink Paintings of Korea and China, Seoul Museum of Art, Seoul, Korea
2005 / New Trends in Traditional Paintings, Gyeonggi Museum of Art, Ansan, Korea
2004 / Modernism Art in Korea, Kumho Museum of Art, Seoul, Korea
2004 / Resonance: Aesthetics of Korea, Hakgojae Gallery, Seoul, Korea
2004 / Artists on Journey, Seoul National University Museum, Seoul, Korea
2004 / Atelier Report, Savina Museum of Contemporary Art, Seoul, Korea

2003 / Real-scape Revisited, MMCA, Gwacheon, Korea
2003 / Discovery of Seoul Life – See the Dead Zone of Life, Ssamzie Space, Alternative Space Loop, Seoul, Korea
2003 / People Who Walk on Water, Seoul Museum of Art, Seoul, Korea
2003 / The House, Ga Gallery, Seoul, Korea
2003 / Oriental Painting Paradiso, POSCO Art Museum, Seoul, Korea
2003 / Invigorating Name - Mother, Munhwa Ilbo Gallery, Seoul, Korea
2003 / Face, Expression, Daejeon Museum of Art, Daejeon, Korea
2003 / Environmental Art – Water, Seoul Museum of Art, Seoul, Korea
2002 / The Dog, Savina Museum of Contemporary Art, Seoul, Korea
2002 / Here Is, Insa Art space, Seoul, Korea
2001 / The Scent and Shape of Ink: Contemporary Ink Painting of China, Japan and Korea, MMCA, Gwacheon, Korea
2001 / People I've Met, Keumsan Gallery, Seoul, Korea
2001 / Odyssey, Sungsan Art Hall, Changwon, Korea
2000 / Young Korean Artists 2000 – Toward the New Millennium, MMCA, Gwacheon, Korea
1999 / Beyond Landscape, Art Sonje Museum, Gyeongju, Korea
1999 / The Status and Prospect of Korean Art, Daejeon Museum of Art, Daejeon, Korea
1998 / Rediscovery of Drawing, Whanki Museum, Seoul, Korea
1997 / Status of Five Contemporary Korean Painters, Plus Gallery, Seoul, Korea
1997 / The Leading Artists of 21st Century Korean Art, Sun Gallery, Seoul, Korea
1996 / The Development of Korean Modernism – Modern's Conquest, Kumho Museum of Art, Seoul, Korea
1996 / Ink Painting after the Ink Painting Movement, Whanki Museum, Seoul, Korea
1996 / Korean Contemporary Art, Finding the Current State of Painting, Sungkok Art Museum, Seoul, Korea
1996 / Today's Korean Painting – Context and Development, Dukwon Gallery, Seoul, Korea
1995 / Representative Works by Leading Artists of 2000s Korean Art, Munhwa Ilbo Gallery, Seoul, Korea
1995 / The Way of Self-existence II, Kumho Gallery, Seoul, Korea
1994 / Suggestion for Tomorrow – The New Generation's Perspective, Hangaram Art Museum, Seoul, Korea
1993 / Our Art, New Generation's Method, Gallery Seoho, Seoul, Korea
1992 / Today's Life – Today's Art, Kumho Gallery, Seoul, Korea
1992 / '92 Seoul Contemporary Korean Painting Exhibition, Seoul Museum of Art, Seoul, Korea
1990 / Seeking Human, Samjeong Gallery, Seoul, Korea

Awards

2017 / The 1st Gwangju Hwaru Artist Award, Gwangju Bank, Asia Culture Center, Gwangju, Korea
2009 / The 9th Ha Chong-Hyun Art Prize, Ha Chong-Hyun Art Prize Committee, Seoul, Korea
2003 / Today's Young Artist Award, Ministry of Culture, Sports and Tourism, Sejong, Korea
2000 / The 19th Suk Nam Arts Award, Suk Nam Arts and Cultural Foundation, Seoul, Korea

Public Collections

Art Bank, National Museum of Modern and Contemporary Art, Korea, (Seoul, Korea), Busan Museum of Art, (Busan, Korea), Chengdu Contemporary Art Museum, (Chengdu, China), Daejeon Museum of Art, (Daejeon, Korea), Gyeonggi Museum of Modern Art, (Ansan, Korea), Hana Bank, (Seoul, Korea), Jeju Museum of Art, (Jeju, Korea), Jeon Deung Sa, (Incheon, Korea), Kumho Museum of Art, (Seoul, Korea), Leeum, Samsung Museum of Art, (Seoul, Korea), Moran Museum of Art, (Namyangju, Korea), National Museum of Modern and Contemporary Art, Korea, (Seoul, Korea), OCI Museum of Art, (Seoul, Korea), Savina Museum of Contemporary Art, (Seoul, Korea), Seoul Museum of Art, (Seoul, Korea), Seoul Olympic Museum of Art, (Korea), Sungkok Art Museum, (Seoul, Korea), Sungshin University Museum, (Seoul, Korea), White Rabbit Collection, (Sydney, Australia), Xian Diplomat, Xian, (China)

Publications

2018 / Catalogue. "Korean's Spirit." Artvera
2014 / Kwon, Mee-yoo. "Evolution Of Korean Painting" The Korea Times
2012 / Catalogue. "YOO Geun-Taek: The One Day" Gallery Hyundai