

NEWCHILD

This document serves as a condensed version of the artist's cv, and it has been updated on February 29, 2024. It is intended for reference purposes only and should not be published. Please reach out to the gallery for more information.

Esteban Cabeza de Baca

Born 1985 in San Ysidro, California. Lives and works in Queens, NY

Education

M.F.A. Columbia University, School of the Arts, New York, 2014

B.F.A. Cooper Union, School of the Arts, New York, 2010

Selected Solo Exhibitions

2023

Alma, Garth Greenan Gallery, New York

2022

Let Earth Breathe, The Momentary, Bentonville

2021

Nepantla, Garth Greenan Gallery, New York

Esteban Cabeza de Baca, Gaa Gallery, Provincetown, Massachusetts

2019

Life is One Drop in Limitless Oceans..., Kunstfort, Vijfhuizen

Two Wampum Row, De Nederlandse Banke, Amsterdam

Worlds Without Borders, Boers-Li Gallery, New York

Selected Group Exhibitions

2024

The Salf of Two Seas, Newchild, Antwerp

2023

Light From Water, curated by Gabriel de Guzman, Wave Hill, New York

2022

Plein Air, Museum of Contemporary Art Tucson, Arizona

Denver Art Museum, Gio Ponti 7th Floor expansion, Denver

Dream Life, BB&M, Seoul

Spring Hill Arts Gathering, K Art, Buffalo

2021

Foundation for Contemporary Art Benefit Show, Greene Naftali, New York

Land Akin, Smack Mellon, New York, New York

2019

Memory Slips, Gaa Projects Cologne, Cologne

Wasteland: Open Sessions 16, The Drawing Center, New York

Awards | Residencies

Civitella Ranieri Visual Art Fellowship, 2024

NYFA Painting Fellowship, New York, 2021

Atlantic Center for the Arts Residency, New Smyrna Beach, Florida, 2021

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Artist in Residence University of Tennessee Knoxville, 2020
The Drawing Center Open Sessions, New York, 2020
Carrizozo Artist-In-Residence, Carrizozo, New Mexico, 2019
Rijksakademie van Beeldende Kunsten, Amsterdam, 2018
Henk en Victoria de Heus Fellowship, 2018

Selected Bibliography

2023

KRAJNAK, Tarrah. "Interview of Esteban Cabeza de Baca" BOMB Magazine, December, 2023
DE WOODY, Beth., "Collector's Diary: Beth Rudin DeWoody Reflects on Jam-Packed Art Journeys in New York and Los Angeles" ARTnews, October
MARTINEZ, Cesar Barba. "Esteban Cabeza de Baca's Time Travels" Art21, September
"Art21's First Ever Film Festival Kicks Off at Metrograph" Surface Magazine, September

2022

EDGINGTON, Colin. "The Internal Place: The Call of New Mexico in the Works of Esteban Cabeza de Baca, Patrick Nagatani, Lucy Raven, and Richard Tuttle" Southwest Contemporary, August
TRIMBLE, Lynn. "Review: Plein Air Challenges Assumptions and Aesthetics at MOCA Tucson" Southwest Contemporary, June
SPORN, Stephanie. "In the Landmarked James A. Farley Building in New York, Meta Curates and Commissions Artists' Largest Works Yet" Cultured Magazine, August

Public Collections

Harvard University, Cambridge, Massachusetts
Museum of Contemporary Art, San Diego