

NEWCHILD

This document serves as a condensed version of the artist's cv, and it has been updated on February 29, 2023. It is intended for reference purposes only and should not be published. Please reach out to the gallery for more information.

Bernadette Despujols

Born 1986 in Barquisimeto, Venezuela. Lives and works in Miami, Florida and Brooklyn, NY

Education

M.F.A. California Institute of the Arts, Los Angeles, 2010

B.A. Universidad Central de Venezuela, Caracas, 2007

Selected Solo Exhibitions

2022

homesick, Nino Mier Gallery, Los Angeles
Oh, Man!, Green Family Foundation, Miami

2021

I Love You, Man, Spinello Projects, Miami
The Vast Ocean in Which the Woman Swims, Rachel Uffner Gallery, New York

2020

Mamita, Arts + Leisure Projects, New York
Circle Within a Square, LVL3 Gallery, Chicago

2018

Recent Works, IK Projects, Lima
Fábulas de sangre y rojo, Cerquone Projects, Caracas

Selected Group Exhibitions

2024

The Salf of Two Seas, Newchild, Antwerp

2023

Friends & Lovers, FLAG Art Foundation, New York

2022

We Are Family, New York Academy of Art, New York

2021

WE DANCE YOU MEAN, Cerquone Projects, Madrid
Shattered Glass, Jeffrey Deitch Gallery, New York

2020

Time-Sensitive, Spinello Projects, Miami
CURRENTS: Gaslight, A.I.R. Gallery, Brooklyn

Awards | Residencies

Colene Brown Art Prize, BRIC, New York, 2022

Vermont Studio Center, Johnson, 2019

Bakehouse Art Complex, Miami, 2019

NARS Foundation, Brooklyn, 2018

Trestle, Brooklyn, New York, 2018

NEWCHILD

Selected Bibliography

2021

SAMPER, Cristina. "Travel Between Mediums and Experience the Full Breadth of Bernadette Despujols' Work" Art of Choice, February

2020

ASLAN, Adam. "Returning the Male Gaze" Arcade Project, January

2019

VALLENILLA, Maria. "The humor, blood and feminism of Bernadette Despujols" The Amaranta, May

Public Collections

ICA Miami

El Espacio 23, Miami